

“In a modern home, there’s no single piece that’s more important to the overall aesthetic than the rest of the pieces.”

-Laura Casey

Absence of Clutter

This Laura Casey interior is full of thoughtful design, contemporary furniture, and eye-catching pops of abstract art.

by COREY MILLER | *photos by* LAURA CASEY

LAURA CASEY LIKES CLEAN INTERIORS. For her—and for the clients who moved into this new build in Charlotte—the absence of clutter is good design. When her clients moved to Charlotte, they were insistent on “starting fresh.”

Fortunately for these homeowners, they enlisted a designer whose general philosophy melded easily with their envisioned home. “A streamlined interior is important to me in my designs,” Casey says, “and a useful, functional living space was extremely important to my clients.” And this home is anything if not streamlined and functional. In this design, Laura Casey’s acute concern with proportion meets her penchant for modern aesthetics.





In A Few Words
with Laura Casey

What's your favorite color used in this interior?
The dining room's aubergine

Where would you spend the most time in this space?
On the piano bench

Who is your biggest design inspiration?
Bunny Williams

What is your favorite feature to play with in your designs?
The ceiling, or the "6th plane"

What's the most important thing in interior design?
Dimensions and proportions



Eyecatching abstract art, patterned accents and accessories, and beautiful rugs inject pops of life to the interior while unifying this Laura Casey-designed space.



The crisp cool of natural light is key: It gives a contemporary space like this one much of its vitality, all the while accentuating the pure cleanliness of the home. The other pops of life are injected into the home's living areas by the art, of course, which is all precisely placed to wake up certain areas.

"In a modern home, there's no single piece that's more important to the overall aesthetic

than the rest of the pieces," Casey stresses. "I really have to look at all the features together, to ensure a visual balance—each piece has to complement everything around it."

Every locally upholstered furniture item and every neutral surface fits with the others in a carefully-planned array: It's imminently displayable, but also incredibly walkable, and that's the innate beauty of these interiors.

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The newness here is attractive, sure, but the design notably works for the homeowners. Functionality is what truly makes a space feel clean and free of life’s clutter. “The homeowners wanted to just bring their clothes and their kitchenware,” Laura jokes. It seems they came to the right designer.

★ For more info: lauracaseyinteriors.com



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The Klismos chair is a Greek piece, depicted in ancient paintings and reliefs straight from antiquity. The Made Goods chair next to this space’s piano is what Laura Casey calls a “reference” to the classic chair. Its T-shape is more angular than curvy, but just as comfortable as the original.



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